

PROFESSIONAL SUMMARY

Highly skilled Props Master and Set Decorator with extensive experience in film, television, and commercial productions. Recognized for exceptional creativity, technical precision, and the ability to bring directors' visions to life through innovative prop design and authentic set dressing. Adept at leading prop teams, managing tight schedules, and ensuring historical and stylistic accuracy across a wide range of genres and production scales. Passionate about storytelling through visual details and collaboration within fast-paced, multicultural film environments.

CONTACT

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📍 Marrakech, Morocco

PROFESSIONAL EXPERIENCE

FILM & TELEVISION

Worked across major international feature films, television series, and commercial productions filmed in Morocco. Recognized for precision, creativity, and consistent on-set excellence under demanding production schedules.

- **CAPTAIN PHILLIPS (2010) — SET DRESSING**

Contributed to the visual authenticity of ship interiors and crew environments. Ensured continuity and safety in dynamic shooting conditions.

- **TRANSPORTER: THE SERIES - SEASON 2 (2014) — PROPS ASSISTANT**

Supported the props department with preparation, maintenance, and organization of hero props for action sequences.

- **MISSION: IMPOSSIBLE - ROGUE NATION (2014) — PROPS ASSISTANT**

Assisted in prop logistics and scene setup for complex stunt and chase scenes, maintaining accuracy between takes.

- **SPECTRE (2014) — SET DRESSING**

Collaborated with set designers to dress intricate sets for the Morocco sequences, ensuring consistency across camera angles.

- **ARMY OF ONE (2015) — PROPS STANDBY**

Handled on-set props and continuity, ensuring accurate positioning and availability during principal photography.

- **JOHN WICK: CHAPTER 3 (2018) — SET DRESSING / STANDBY (ON SET)**

Executed detailed scene dressing for multiple action sets. Supported the art department on standby during key stunt sequences.

- **MEN IN BLACK: INTERNATIONAL (2018) — SET DRESSING**

Worked with the set decoration team to construct and style futuristic environments for principal photography.

CORE COMPETENCIES

- Props Design & Management
- Set Decoration & Styling
- Historical & Cultural Research
- Accessories Fabrication
- Art Direction Collaboration
- On-Set Problem Solving
- Team Coordination & Supervision
- Creative Concept Development
- Attention to Detail & Continuity
- Safety & Material Handling

LANGUAGES

Arabic	<div></div>
English	<div></div>
French	<div></div>

• BLOOD AND TREASURE (2018) — SET DRESSING

Contributed to set preparation and on-location styling for large-scale action scenes.

• THE OLD GUARD (2019) — PROPS STANDBY (ON SET)

Prepared and managed hero props during live takes. Ensured safety and proper handoff between departments.

• ALEXANDER: THE MAKING OF A GOD (2022) — PROPS STANDBY

Assisted in the creation and management of historically accurate props.

• GLADIATOR II (2023) — PROPS MAKER

Fabricated and finished period props for large-scale sets, maintaining authenticity and durability under production demands.

• KHO KWATATOU (2022) — PROPS MASTER

Led the props department for the Moroccan television series. Oversaw prop design, team coordination, and continuity on set.

COMMERCIAL & ADVERTISING PROJECTS

• WELLA COSMETICS (2019) — PROPS MAKER / ON-SET

Designed and managed product-related props and decorative elements.

• YAMAHA MOTORS (2021) — PROPS MASTER / ON-SET

Supervised prop creation and scene styling for dynamic product visuals.

• RANGE ROVER - "ABOVE & BEYOND" (2021) — PROPS MASTER / ON-SET

Delivered high-quality prop and set solutions aligned with the brand's luxury aesthetic.

• LESIEUR CRISTAL (2023) — PROPS MASTER / SET DRESSING

Handled both prop design and on-location dressing for a regional commercial shoot.

• VARIOUS MUSIC VIDEOS — PROPS MAKER / ART DEPARTMENT SUPPORT

Collaborated with directors and stylists to develop original prop concepts for both Moroccan and international artists.